



LISA SHEPARD STEWART

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www.CulturedExpressions.com

Welcome, ALA Members!



Thank you for your interest in Cultured Expressions' Library and School programs. Cultured Expressions promotes the creative use of authentic African textiles for sewing, quilting, crafts and decorating. Cultured Expressions programs give participants an appreciation for the cultures that create the fabrics, an understanding of how they are used traditionally, and creative inspiration for making beautiful, useful items with the fabrics.



LISA SHEPARD STEWART is an award-winning writer and designer based in New Jersey. In her books, *African Accents: Fabrics and Crafts to Decorate Your Home*, *Global Expressions: Decorating with Fabrics from Around the World*, and *On the Go! Designing Accessories with Cultural Style*, Lisa encourages others to express themselves creatively through culturally relevant techniques and materials. She promotes her work through classes and special events around the country and internationally, and travels to Ghana to source artists, fabrics and materials. Lisa produces Creative Retreats at a holistic spa in Negril, Jamaica, and her first Textile & Craft Tour of Ghana is set for September 2010. Lisa's first book, *African Accents*, earned the **Primedia Award of Excellence** in 2001. [Read More...](#)





LIBRARY/SCHOOL PROGRAMS • 2010/2011

Thank you for your interest in Cultured Expressions' Library and School programs. Note that our unique trunk shows and workshops are flexible according to your group's interests, time and schedule considerations, and other needs – please contact us for details.

TRUNK SHOWS: Show-and-tell style lectures with a variety of samples shown, presented by Lisa Shepard Stewart. Optional video presentations can be added to the programs. CE merchandise is made available, and informal book signing can follow the program. Attendees come away with an understanding of and appreciation for African and/or world textiles, and ideas for using them creatively in decorating, quilting, sewing and crafts. Trunk shows are perfect for all crafting skill levels. Duration: 60 to 90 minutes.

An important component of our programs is the ability to make our books, fabrics and materials available for purchase during the event, to enhance and encourage the participants' creative experience after the program has ended. Please advise whether or not your library policy allows for the sale of educational and creative items on the premises.



- **African Accents for the Home** - gives a general overview of African fabrics and how to use them in home décor. Pick up valuable tips and easy ideas for working with mudcloth, korhogo, adinkra, kente and kuba raffia cloth. A fun, informal presentation designed for general audiences and all skill levels, including both sewing and craft enthusiasts as well as those who simply enjoy Afrocentric textiles, art and design.
- **Global Textile Influences** - explores a variety of fabric techniques from around the world, the cultures that created them, and how to incorporate them into quilting & decorative projects. Based in part on the book *Global Expressions: Decorating with Fabrics from Around the World*.
- **Quilting with African Fabrics** - provides quilters of all skill levels with new ideas and creative insights for using African fabrics in quilts, from colorful cotton prints to pieced mudcloth & korhogo combinations and more.
- **On The Go! Designing Accessories with Cultural Style** – features a variety of handbags, totes and take-along items designed in African fabrics, from casual to special occasion. Reviews the fabrics used and how they are created. Based on Lisa's newest book, *African Accents ON THE GO! Designing Accessories with Cultural Style*.



Lisa explains the construction of an Indian embroidery to a group of sewing enthusiasts in "Global Textile Influences"

HANDS-ON WORKSHOPS – Library / School Programs

Workshops can range from 1 to 3 hours, depending on the number of participants, age level, availability of sewing machines and other factors.

Some of the projects are shown here; for additional options, visit the EVENTS section at www.CulturedExpressions.com. Workshop costs include materials and are charged PER PERSON, based on a minimum of 10 students. For fees and scheduling information, call 866-MUDCLOTH or email info@CulturedExpressions.com.

BOGOLAN / MUDCLOTH DRAWSTRING DUFFEL



(Sewing machine required)

BOGOLAN / MUDCLOTH POUCH NECKLACE



BOGOLAN / MUDCLOTH COVERED JOURNAL



AFRICAN MOSAIC PILLOWS



(Sewing machine required)

TO BOOK AN EVENT:

- Contact us for available dates. Once dates and events are agreed upon, we will send a written confirmation via email. Please sign the confirmation and return it with the required deposit. This confirms your event on our calendar.
- Balance due will be payable on the day of the event.
- For our mutual benefit, events that are open to the public will be publicized on our website, email newsletters and/or blog.
- Travel expenses are additional and will be noted on the confirmation. These usually include a mileage allowance for locations within driving distance, or airfare & hotel where necessary.
- Cancellations: If event (or the CE part of a larger event) is cancelled by the sponsor, deposit will be non-refundable, and the sponsor will be charged for CE's paid, non-refundable travel arrangements, if applicable. 50% of the deposit can be applied to another mutually satisfactory date. If event must be cancelled by CE due to unforeseen circumstances (illness, travel problems or other factors beyond our control), full payment can be refunded or applied to another date.